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## The democratic deficit of the Kingdom of the Netherlands

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**THE 20th ANNUAL EASTERN CARIBBEAN ISLAND CULTURES CONFERENCE 'ISLANDS IN BETWEEN' UNIVERSITY OF CURAÇAO 22-24 MARCH 2018**

*Co-organized by the University of Puerto Rico at Río Piedras, the University of Curaçao, the University of the West Indies at Cave Hill, Barbados, and the University of the Virgin Islands, Virgin Islands Caribbean Cultural Center*

The Islands in Between Conference wishes to express its thanks to the following for their kind assistance:

**Curaçao**

The University of Curaçao

Curaçao Tourist Board, Sector Culture and Sports, Ministry of Education, Science, Culture and Sports

Kas di Kultura, Sector Culture and Sports, Ministry of Education Science, Culture and Sports Prins Bernhard Cultuurfonds

The University of Curaçao Conference Organizing Committee: Dean of the Faculty of Arts/General Faculty Dr. Elisabeth Echteld, Prof. Ronald Severing, and Gerlyn Schmidt

**Puerto Rico**

The Ph.D. Program of the Department of English of the College of Humanities at the University of Puerto Rico, Río Piedras

The University of Puerto Rico Conference Organizing Committee: Dean of the Faculty of Humanities Prof. Mirerza González, Prof. Robert Dupey, Prof. Dannabang Kuwabong, Drs. Marisol Joseph, Dajanéliz Villafañe, Prof. Lowell Fiet and Prof. Nicholas Faraclas

**Barbados**

The Department of Language, Linguistics and Literature at the University of the West Indies, Cave Hill, Barbados

**US Virgin Islands**

The University of the Virgin Islands-VI Caribbean Cultural Center

# **OVERVIEW AND TIMETABLE FOR THE 20<sup>TH</sup> EASTERN CARIBBEAN ISLAND CULTURES CONFERENCE**

**FACULTY OF ARTS (GENERAL FACULTY) UNIVERSITY OF CURAÇAO**

## **WEDNESDAY 21 MARCH: ARRIVAL DAY**

**6:00PM Informal Get-Together & Registration at Bar Restaurant 'De Gouverneur' opposite the pontoons in Otrobanda. Address: De Rouvilleweg 9F**

## **THURSDAY 22 MARCH: CONFERENCE DAY 1 (University of Curaçao FACULTY OF ARTS)**

**8:00AM-4:00PM: Registration (Room Q1-02, Faculty of Arts/General Faculty)**

**9:00-10:30AM: Opening and Keynote Address (AULA Auditorium A)**

**10:30-11:00AM: Tea Break (By room Q1-02, Faculty of Arts/General Faculty)**

**11:00AM-12:00 NOON: Parallel Sessions A (Room Q1-05), B (Rm. Q1-04), & C (Rm. Q1-01)**

**12:00 NOON-1:30PM: Lunch (Campus Mensa or Snack Bar, at participants' expense)**

**1:30-3:00PM: Parallel Sessions D (Room Q1-05), E (Room Q1-04) & F (Room Q1-01)**

**3:00-3:30PM: Tea Break (By room Q1-02, Faculty of Arts/General Faculty)**

**3:30-5:00PM: Parallel Sessions G (Room Q1-05) & H (Room Q1-04)**

**EVENING: Cultural Evening (Downtown Willemstad)**

## **FRIDAY 23 MARCH: CONFERENCE DAY 2 (UoC FACULTY OF ARTS)**

**8:00AM-4:00PM: Registration (Room Q1-02, Faculty of Arts/General Faculty)**

**9:00-10:30AM: Parallel Sessions J (Room Q1-05) & K (Room Q1-04)**

**10:30-11:00AM: Tea Break (By room Q1-02, Faculty of Arts/General Faculty)**

**11:00AM-12:00 NOON: Parallel Sessions M (Room Q1-05) & N (Room Q1-04)**

**12:00 NOON-1:30PM: Lunch (Campus Mensa or Snack Bar, at participants' expense)**

**1:30-3:00PM: Parallel Sessions P (Room Q1-05) & Q (Room Q1-04)**

**3:00-3:30PM: Tea Break (By room Q1-02, Faculty of Arts/General Faculty)**

**3:30-5:00PM: Business Meeting and Book Launches (Room Q1-05)**

**EVENING: Dinner at Mambo Beach Restaurants**

## **SATURDAY 24 MARCH: CONFERENCE DAY 3 (UoC FACULTY OF ARTS)**

**8:00AM-10:00AM: Registration (Room Q1-02, Faculty of Arts/General Faculty)**

**9:00-10:30AM: Parallel Sessions S (Room Q1-05) & T (Room Q1-04)**

**10:30-11:00AM: Tea Break (By room Q1-02, Faculty of Arts/General Faculty)**

**11:00AM-12:00 NOON: Parallel Sessions V (Room Q1-05) & W (Room Q1-04)**

**12:00 NOON-1:30PM: Lunch (Campus Mensa or Snack Bar, at participants' expense)**

**Around NOON until EVENING: Island Tour**

## **DETAILED DAILY SCHEDULE:**

### **THURSDAY 22 MARCH:**

**8:00AM-4:00PM: Registration** (Room Q1-02, Faculty of Arts/General Faculty)

**9:00-9:30AM: Opening** (AULA Auditorium A)

MCs: Janneke Beerman and Adrienne Fernandes

Welcome from the Rector Magnificus of the University of Curaçao, Dr. Francis de Lanoy

Presentation of the 2017 Conference Volumes to the Governor of Curaçao and the Minister of Education, Science, Culture and Sports

Official Opening by the Minister of Education, Science, Culture and Sports

Short remarks from representatives of:

University of Puerto Rico: Prof. Dannabang Kuwabong

University of the West Indies: Dr. Janice Jules

University of the Virgin Islands: Dr. Chenzira Davis Kahina

**9:30-10:30AM: Keynote Address** (AULA Auditorium A)

Michèle Russel-Capriles (Chair, Prins Bernhard Cultuurfonds Caribisch Gebied - PBCCG):  
"Culture Gives Beauty to Life"

**10:30-11:00AM: Tea Break** (By room Q1-02, Faculty of Arts/General Faculty)

**11:00AM-12:00 NOON (THURSDAY): Parallel Sessions A, B & C (Arts Faculty):**

**Session A (Room Q1-05): Literature, Time and Place (Chair: Jenny Lozano)**

Dannabang Kuwabong (University of Puerto Rico, Río Piedras): Slave Rebellions, Labor Rights Struggles: *Tula: The Revolt*

Zenaida Sanjurjo (University of Puerto Rico, Río Piedras): Reclaiming history through transnational locations in Ramabai Espinet's *The Swinging Bridge*

**Session B (Room Q1-04): Agency, Erasure, Ambivalence and Critique:**

**Narratives of Belonging in the Dutch Caribbean PANEL 1 (Chair: Carlos Rodriguez)**

Margo Groenewoud (University of Curaçao): Postcolonialism, global citizenship and the character of higher education in the Dutch Caribbean

Richenel Ansano (Alimá Transformations, Curaçao): Spirits, revolutionaries and communities: Recognizing critical presence as de-colonial discourse

Aronnette Martis (University of Curaçao): Dirty dancing: A case study in Tambú dancing and female respectability

**Session C (Room Q1-01): Discourse, Hurricanes and Disasters (Chair: Cristal Heffelfinger)**

Edgar Nieves (University of Puerto Rico, Río Piedras): Patriotism, nationalism, and myth: Reconstructing Puerto Rican identity in times of crisis

Ilsa Lopez (Inter American University of Puerto Rico, Fajardo Campus): Humor and optimism take precedence over anguish following the 2017 hurricane disasters

**Judith García** (Centro de Estudios Avanzados de Puerto Rico y del Caribe): Realidad y humor: El huracán María y “La Noche Que Volvimos a Ser Gente” de José Luis González

**12:00 NOON-1:30PM: Lunch** (Campus Mensa or Snack Bar, at participants' expense)

**1:30-3:00PM (THURSDAY): Parallel Sessions D, E & F (Arts Faculty):**

**Session D (Room Q1-05): Gender and other Issues in the Caribbean (Chair: Dannabang Kuwabong)**

**Nannette Amézaga** (University of Puerto Rico, Arecibo): The construction of the Caribbean woman as the Other in visual imagery and written discourse

**Dámarys Crespo** (University of Puerto Rico, Río Piedras): The role and image of midwives in Caribbean society from the colonial period to the present: A critical analysis of the discourse relevant to midwifery in specific Hispanophone, Anglophone, and Francophone contexts

**Frans Koenraadt** (Utrecht University, the Netherlands) & **Simone Van der Zee** (Criminologist, Curaçao): Lethal domestic violence in the Caribbean and beyond

**Session E (Room Q1-04): Language in Dutch Caribbean Society (Chair: Gregory Richardson)**

**Ramón Todd Dandaré** (Independent Scholar, Aruba): Historia di ortografia di Papiamentu na Aruba

**Hugo Kubarth** (University of Graz, Austria): Calling intonation in Curaçao Papiamentu'

**Ronald Severing** (University of Curaçao): Papiamentu in the first half of the nineteenth century

**Eric Mijts** (University of Aruba, University of Antwerp, University of Ghent): Language policy, law, practice and postcolonial linguistic dominance in Aruba: A case study of law, language and state traditions

**Session F (Room Q1-01): Caribbean Linguistics (Chair: Marisol Joseph)**

**Sally Delgado** (University of Puerto Rico, Cayey): Maritime violence shaped the Caribbean

**Janice Jules** (University of the West Indies, Cave Hill, Barbados): move to ths or The marry of strategies and technology in grammar Instruction in foreign languages: Lecturers' perceptions of efficacy

**Jenny Lozano** (University of Aruba): Perceptual dialectology in the SSS Islands of the Northeastern Caribbean: The results

**Penelope Montfort** (University of Guyana): Spelling acquisition among undergraduate students at the University of Guyana

**3:00-3:30PM: Tea Break** (By room Q1-02, Faculty of Arts/General Faculty)

**3:30-5:00PM (THURSDAY): Parallel Sessions G & H**

**Session G (Room Q1-05): Caribbean Identities (Chair: Dannabang Kuwabong)**

**Cees Maris** (University of Amsterdam, the Netherlands): Philosophical racism

**Odile Ferly** (Clark University, USA): Remember May '67: Carnival and Politics in Guadeloupe

**Wilfredo Geigel & Alma Simounet** (University of Puerto Rico, Río Piedras): "La Raza":  
The search for identity

**Alma Simounet** (University of Puerto Rico, Río Piedras): A Tribute to Wilfredo Geigel

**Session H (Room Q1-04): Promoting Papiamentu/o (Chair: Ellen-Petra Kester)**

**Marta Dijkhoff, Manuel Ortega & Ace Soares**, (Fundashon Kòrsou Habri, Foundation Curaçao Open): The use of free software in a Creole context: The case of Papiamentu

**Ini Statia** (Independent Scholar, Bonaire and Curaçao): Papiamentu spreads its wings in a globalized world

**Ange Jessurun** (University of Curaçao) & **Mervina Bilkerdijk** (Kolegio Alejandra Paula):  
Haiku na papiamentu vs haiku hapones

**Joyce Pereira** (University of Curaçao): The inconsistent use of Papiamentu in the filming of "Mijn zuster de negerin"

**EVENING (THURSDAY): Cultural Evening:** At 5:00pm, the University of Curaçao will provide transport for presenters and their registered guests to downtown Willemstad, where a variety of cultural activities will be taking place in the open air throughout the evening. Participants will pay for their own dinners at any one of the dozens of restaurants downtown, and then will arrange their own transport back to their hotels.

**FRIDAY 23 MARCH:**

**8:00AM-4:00PM: Registration** (Room Q1-02, Faculty of Arts/General Faculty)

**9:00-10:30AM (FRIDAY): Parallel Sessions J & K (Arts Faculty):**

**Session J (Room Q1-05): Caribbean Literatures and Discourse (Chair: Jo Anne Harris)**

**Mark Andrews** (Vassar College, USA): Cascading effects: The place of chaos in the Caribbean imaginary

**Raúl Vázquez** (University of Puerto Rico, Río Piedras): The rise and fall of "King" Alfred: Fatherhood and unmaning in Jamaica Kincaid's *The Autobiography of My Mother*

**Jo Robles** (University of Puerto Rico, Río Piedras): The right choice: A look at ideology and reason in Maryse Condé's *Heremakhonon*

**Nicholas Faraclas et al** (University of Puerto Rico, Río Piedras): The pragmatics of place in the Caribbean and beyond

**Session K (Room Q1-04): Dutch Caribbean Societies (Chair: Joyce Pereira)**

**Elisabeth Echteld** (University of Curaçao): Towards structured scientific research in the Dutch Caribbean

**Mieke de Droog** (University of Aruba): Visually impaired people in Aruba: Shifting networks, identity and respect, as well as the importance of leverage figures

**Nora Eleonora** (Taos Institute and Vrije Universiteit Brussels, Belgium): Aging in Aruba

**Angelo Luidens** (Independent Scholar, Curaçao): Why Curaçao needs a Truth & Reconciliation process

**10:30-11:00AM: Tea Break (By room Q1-02, Faculty of Arts/General Faculty)**

**11:00AM-12:00 NOON (FRIDAY): Parallel Sessions M & N (Arts Faculty):**

**Session M (Room Q1-05): Caribbean Music (Chair: Jo Anne Harris)**

**Gregory Richardson** (Instituto Pedagógico Arubano): A call for more reflexive endo-ethnography in Caribbean studies

**Charissa Granger** (Georg-August-Universität Göttingen, Germany): Steelpan and Tambú: Music-making as an anti-colonial epistemology

**Meagan Sylvester** (University of the West Indies, St. Augustine, Trinidad and Tobago): Unpacking the language in use of Calypso and Soca using a gendered perspective

**Session N (Room Q1-04): Agency, Erasure, Ambivalence and Critique: Narratives of Belonging in the Dutch Caribbean PANEL 2 (Chair: Joyce Pereira)**

**Lianne Leonora** (University of Curaçao): The Kingdom Charter: The (Post)Colonial Double-Bind

**Ryçond R. Santos do Nascimento** (University of Aruba): The democratic deficit of the Kingdom of the Netherlands

**Lisenne Delgado** (University of Curaçao): Human rights education: Lessons learned from Paulo Freire and Franz Fanon

**12:00 NOON-1:30PM: Lunch (Campus Mensa or Snack Bar, at participants' expense)**

**1:30-3:00PM (FRIDAY): Parallel Sessions P & Q (Arts Faculty):**

**Session P (Room Q1-05): Caribbean Linguistics and Creolization (Chair: Meagan Sylvester)**

**Marisol Joseph & Sally Delgado** (University of Puerto Rico, Río Piedras and Cayey): The work and legacy of Dr. Mervyn Alleyne, an outstanding Eastern Caribbean scholar

**Jason Siegel** (University of the West Indies, Cave Hill, Barbados): Is the English of the Dutch-official Caribbean part of Caribbean English?: Interrogating the scope of the *Dictionary of Caribbean English Usage*

**Carlos Rodríguez** (University of Aruba): Reassessing the East-West division of Caribbean English-lexifier creoles

**Cristal Heffelfinger** (University of Puerto Rico, Río Piedras): Testing the universality of conversational postulates in the Anglophone Caribbean and beyond

**Session Q (Room Q1-04): Caribbean Societies (Chair: Janice Jules)**

**Wim Rutgers** (University of Curaçao): A unique 'liber amicorum' (album of poetry) in Aruba in 1847

**Jo Anne Harris** (Georgia Gwinnett College, USA): Curating the virtual Caribbean: Digital Creoles and post human representations

**Ellen Petra-Kester** (Utrecht University, the Netherlands), **Eric Mijts** (University of Aruba, University of Antwerp, University of Ghent) & **Nicholas Faraclas** (University of Puerto Rico, Río Piedras): Language planning and policy from the bottom-up: Community-based initiatives in small island states in the Caribbean, Latin America and the South Pacific

**3:00-3:30PM: Tea Break** (By room Q1-02, Faculty of Arts/General Faculty)

**3:30-5:00PM (FRIDAY): Business Meeting and Book Launches** (Room Q1-05)

**EVENING (FRIDAY): Dinner** At 5:00pm, the University of Curaçao will provide transport for presenters and their registered guests to the Mambo Beach restaurants. Participants will pay for their own dinners at any one of the many restaurants at Mambo Beach, and then will arrange their own transport back to their hotels.

## **SATURDAY 24 MARCH:**

**8:00AM-10:00AM: Registration** (Room Q1-02, Faculty of Arts/General Faculty)

**9:00-10:30AM (SATURDAY): Parallel Sessions S & T (Arts Faculty):**

**Session S (Room Q1-05): Critical Caribbean (Chair: Damarys Crespo)**

**Gentian Miller** (University of Guyana): Meditating on the Earth and its species

**Chenzira Davis Kahina** (University of the Virgin Islands-VI Caribbean Cultural Center): VI Caribbean Heritage Education & Arts Legacy: HEAL365 Perspectives on 100 years of foreign sovereignty—The next 100 years

**Humphrey Regis** (Texas Southern University, USA): Academics-Agnostic Elaboration: Carmwac among Caricommoners

**Hélène Garrett & Tanya Kang** (Independent Scholars, British Columbia, Canada): Utopian bee life: An Eastern Caribbean Story

**Session T (Room Q1-04): Caribbean Education and Applied Linguistics (Chair: Eric Mijts)**

**Marisol Santiago** (University of Puerto Rico at Arecibo): Socialized perception and L2 pronunciation among Spanish-speaking learners of English in Puerto Rico

**Leendert Pengel** (University of Curaçao): Distance Education at the University of Curaçao

**Janneke Beerrman & Adrienne Fernandes** (University of Curaçao): An English teacher program that offers Blended Learning in the Dutch Caribbean

**10:30-11:00AM: Tea Break** (By room Q1-02, Faculty of Arts/General Faculty)

**11:00AM-12:00 NOON (SATURDAY): Parallel Sessions V & W (Arts Faculty):**

**Session V (Room Q1-05): Literature, Haunting and Trauma (Chair: Damarys Crespo)**

**Maritza Cardona** (University of Puerto Rico, Río Piedras): The Importance of Ghosts in Edgar Mittelholtzer's *My Bones and My Flute* and Wilson Harris' *Palace of the Peacock*

**Catilia Romero** (University of Puerto Rico, Río Piedras): Embodying and understanding trauma in Fred D'Aguiar's *The Longest Memory*

**Session W (Room Q1-04): The Dutch Caribbean and Beyond (Chair: Eric Mijts)**

**Rose Mary Allen** (University of Curaçao): Managing sexual morality through British-Caribbean female immigrant domestic workers in 20<sup>th</sup> century colonial Curaçao

**Luc Alofs** (University of Aruba): Colonial Myths and Caribbean History, decolonizing the history of Curacao, Aruba and Bonaire, 1500-1634/6

**Charles Do Rego** (National Archaeological and Anthropological Memory Management, Curaçao): Contracted oil workers: Diverging pathways and integration, Curaçao, 1920-1980

**12:00 NOON-1:30PM: Lunch** (Campus Mensa or Snack Bar, at participants' expense)

**1:30 to Evening (SATURDAY): Island Tour:** The Curaçao Tourist Board is sponsoring an island tour for all non-Curaçaoan presenters and their registered guests. The tour is free of charge. Participants should buy their own lunches before departing, since there will be no time for meals on the tour, which will probably include some museums and the beach (bring a swimsuit). Participants will be dropped off at the University and another central point after the tour, from which they will arrange their own transport back to their hotels.