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## Volunteerism, the oil that keeps society spinning and the basic motivational factors of volunteers in Aruba

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**THE 16th ANNUAL EASTERN CARIBBEAN ISLAND CULTURES CONFERENCE  
'ISLANDS IN BETWEEN' INSTITUTO PEDAGOGICO ARUBANO IN SAN  
NICOLAS, ARUBA 6-10 NOVEMBER, 2013**

*Co-organized by the University of Puerto Rico at Río Piedras, the University of the West Indies at Cave Hill, BARBADOS, the University of the Virgin Islands, Virgin Islands Caribbean Cultural Center, and the Instituto Pedagogico Arubano, ARUBA.*

The “Islands – in – Between” Conference wishes to express its thanks to the following for their kind assistance:

**Aruba**

Instituto Pedagogico Arubano

Aruba Conference Committee: Gregory Richardson and the Staff of the Instituto Pedagogico Arubano

Aruba Ministry of Culture and Tourism

Aruba Ministry of Education

Arubus NV

Aruba Hotel and Tourism Association

Aruba Tourism Authority

Balashi National Beverages

SETAR NV

Caribbean Festival

Peanuts Restaurant

Aruba Fantasy Tours (Jacky Boekhouwer)

Thanks to all of the Aruban academic institutions who have made it possible for their staff and students to attend this conference

**Puerto Rico**

The Ph.D. Program of the Department of English of the College of Humanities at the University of Puerto Rico, Río Piedras

University of Puerto Rico Conference Committee: Nicholas Faraclas, Dannabang Kuwabong, Xavier Navarro

**Barbados**

Department of Language, Linguistics and Literature at the University of the West Indies, Cave Hill, Barbados

**US Virgin Islands**

University of the Virgin Islands, Virgin Islands Caribbean Cultural Center

**OVERVIEW AND TIMETABLE FOR THE 16<sup>TH</sup> EASTERN  
CARIBBEAN ISLAND CULTURES CONFERENCE**

**VENUE: INSTITUTO PEDAGOGICO ARUBANO (IPA) SAN NICOLAS, ARUBA**

**WEDNESDAY 6 NOVEMBER: ARRIVAL DAY**

**6:00PM Informal Get-Together & Pre-Registration at a Local Restaurant/Bar  
(Gallo Rojo San Nicolas)**

**THURSDAY 7 NOV: CONFERENCE DAY 1 (WESLEY AUDITORIUM & IPA)**

**8:00-9:30AM: Registration and Ordering Lunches (John Wesley Auditorium,  
Methodist Church, San Nicolas and at IPA, and continuing after lunch at IPA)**  
**9:30-10:30AM: Opening and Continuing Registration (Wesley Auditorium)**  
**10:30-10:45AM: Tea Break (Wesley Auditorium)**  
**10:45-11:30AM: ‘Multiple Voices, One Culture’ Ars Nova Choir and Luciano Milliard**  
**11:30: Bus pick up John Wesley Auditorium to IPA**  
**11:45AM-1:00PM Lunch (\$6: participants must pre-order and pre-pay) (IPA)**  
**1:00-2:00PM: Parallel Sessions 1, 2 & 3 (IPA)**  
**2:00-3:00PM Parallel Sessions 4, 5 & 6 (IPA)**  
**3:00-4:00PM: Parallel Sessions 7, 8 & 9 (IPA)**  
**4:00-4:30PM: Tea Break**  
**4:30-5:30PM: Parallel Sessions 10, 11 & 12 (IPA)**  
**7:00 PM: Dinner and Cultural Evening in the Streets at Carubbian Festival San Nicolas  
(participants must arrange their own transportation and pay for their own food and  
drinks) Meals are from \$6-7 US dollars a plate.**

**FRIDAY 8 NOVEMBER: CONFERENCE DAY 2 (IPA)**

**9:00-10:30AM: Keynote Panel Presentation (Sala Madonna, IPA)**  
**10:30-11:00AM: Tea Break (IPA)**  
**11:00AM -12:00PM: Parallel Sessions 13, 14 &15 (IPA)**  
**12:00-1:00PM: Parallel Sessions 16, 17 &18 (IPA)**  
**1:00-2:30PM: Lunch (\$6: participants must pre-order and pre-pay)**  
**2:30-3:30PM: Parallel Sessions 19, 20 & 21 (IPA)**  
**3:30-4:30PM: Parallel Sessions 22, 23 & 24 (IPA)**  
**4:30-5:00PM: Tea Break**  
**5:00-7:00PM: Business Meeting and Book Launches (IPA)**  
**7:30PM: Conference Dinner at Peanuts (Traditional Aruban) Restaurant (participants  
cover their own costs and transportation)**

**SATURDAY 9 NOVEMBER: CONFERENCE DAY 3 (IPA)**

**9:00-10:00AM: Parallel Sessions 25, 26, & 27 (IPA)**  
**10:00-11:00AM: Parallel Sessions 28, 29, &30 (IPA)**  
**11:00AM-12:00PM: Closing Remarks (IPA)**  
**(Lunch arranged by individual participants)**  
**12:00- to 5:00 or 6:00PM Island Tour (Participants must reserve and pre-pay)**

## **DETAILED DAILY SCHEDULE:**

### **THURSDAY 7 NOVEMBER:**

**8:00-9:30AM: Registration and Ordering Lunches (Wesley Auditorium, Methodist Church and at IPA, San Nicolas and continuing after lunch at IPA)**

**9:30-10:30AM: Opening and Continuing Registration (Wesley Auditorium)**

**MC: Drs. Marilyn Richardson**

**Minister of Education: Ms. Michelle Winklaar-Hooyboer**

**Minister of Culture and Tourism: Otmar Oduber, B. Ec.**

**Presentation of Conference Volumes to Ministers: Prof. Ronald Severing**

**Host Institution: Drs. Ava Thodé, Director IPA**

**UPR: Prof. Dannabang Kuwabong**

**UWI: Prof. Peter Roberts**

**UVI: Dr. Chenzira Kahina**

**10:30-10:45AM: Tea Break (John Wesley Auditorium)**

**10:45-11:30AM: ‘Multiple Voices, One Culture’ Ars Nova Choir (Ms. Mayra Kock Garido) and Mr. Luciano Milliard, LLM**

**11:30: Bus pick up John Wesley Hall to IPA**

**11:45AM-1:00PM Lunch (\$6: participants must pre-order) (Café Nita, IPA)**

### **1:00-2:00PM (THURSDAY): Parallel Sessions 1, 2 & 3 (IPA):**

#### **Session 1 (Room/Lokaal 2): Gendering**

**Ali, Tyrone.** (University of the West Indies, St. Augustine): “Tie Your Hen; I Leggo My Cock!: Constructions of Masculinities in Samuel Selvon’s *The Lonely Londoners*.”

**Gifford, Sheryl.** (Florida Atlantic University): “Our own selfsame other”: Encountering the Shadow of Matriarchal Authority in Robert Antoni’s *Blessed is the Fruit* (1997).”

**White, Fay.** (University of the West Indies, St. Augustine, Trinidad and Tobago): “Interrogating Dissident Expressions of Femininity and Female Sexual Citizenship in select Eastern Caribbean Literary Texts.”

#### **Session 2 (Room/Lokaal 3): Creolization**

**Mühleisen, Susanne.** (Bayreuth University, Germany): “*Aa-yuh* in Guyana and *allyuh* in Trinidad: A comparative study of the functions and uses of the second person plural pronoun in the Eastern Caribbean.”

**Graham, Adanna.** (University of the West Indies, St. Augustine Campus, Trinidad and Tobago): “The Fine Structure of the Nominal in Tobagonian Creole.”

#### **Session 3 (Room/Lokaal 4): Caribbean Eco-poetics**

**Andrews, Mark .** (Vassar College, USA): “In the eye of the storm: Erzulie’s place in Caribbean poetics.”

**Prado, Nereida.** (University of Puerto Rico, Arecibo): “Daemons and Furies in Wilson Harris’s *The Four Banks of the River of Space*.”

**Kuwabong, Dannabang.** (University of Puerto Rico, Rio Piedras Campus): “The Eco-poetics of St. Martin: Lasana Sekou’s songs of salt and nationhood.”

## **2:00-3:00PM (THURSDAY): Parallel Sessions 4, 5 & 6 (IPA):**

### **Session 4 (Room/Lokaal 2): Caribbean Psyches and Identities**

**Halley, Dimitri.** (Center for Self Development, Aruba): “Dream, Quantum & Word: Proving Deeper Connectivity in terms of Synchronicity as a non-local Organizing principle in shared Dreams and Language.”

**Alofs, Luc.** (Fundacion Herencia Cultural Inmaterial) “Creating Unity by Managing Diversity, the 2003 UNESCO Convention for the Safeguarding of Intangible Cultural Heritage”

**Oduber, James ‘Jimmy’** (Fundacion Herencia Cultural Inmaterial and UNESCO National Commission in Aruba) “The UNESCO Convention for the Safeguarding of Intangible Cultural Heritage in Aruba.”

### **Session 5 (Room/Lokaal 3): Reading the Caribbean**

**Rutgers, Wim.** (The University of the Netherlands Antilles, Curaçao): “Fontein as an important *lieu de memoire* in Aruba.”

**Echteld, E.A.M.** (University of the Netherlands Antilles, Curaçao): “Luis H. Daal and the Hispanic literary context on Curaçao.”

### **Session 6 (Room/Lokaal 4): Constructing Caribbean Identities**

**Viala, Fabienne.** (University of Warwick, England): “Performance and Collective Memory in Martinique: *Teat’lari* and the Caribbean anamnesis.”

**Jacobs, Coreen.** (University of Guyana): “Hip-hop, Dancehall and Reggae Gospel in the Pentecostal movement – A New Religious Culture.”

**Kahina, ChenziRa Davis.** (Virgin Islands Caribbean Cultural Center at the University of the Virgin Islands): “Ay Ay: Diasporan Indigenous AfRaKan (DIA\*) Heritage in St. Croix & Our Caribbean”

## **3:00-4:00PM (THURSDAY): Parallel Sessions 7, 8 & 9 (IPA):**

### **Session 7 (Room/Lokaal 2): On Derek Walcott I**

**Warren, Nagueyalti.** (Emory University): “The Sacred Votive in Derek Walcott's Poetry.”

**Breiner, Laurence.** (Boston University): “Derek Walcott on acting, ritual, and the folkloric.”

**Rodríguez Acevedo, Víctor.** (University of Puerto Rico, Rio Piedras): “Walcott’s Poetic Journey: A ‘Divided Child’ Becoming Whole.”

### **Session 8 (Room/Lokaal 3): Emigration, Citizenship, Cultural Reconconfigurations**

**Milliard, Celcio Luciano.** (University of Aruba): “The impact of international migration on the religious and linguistic landscapes of Aruba: The case of San Nicolas.”

**Walcott, Carolyn.** (University of Guyana, Georgetown): “Carnal Economics and Cross-pollenisation: the case of Brazilians in Guyana.”

**Muñoz Soto, John P.** (University of Puerto Rico, Rio Piedras): “The new US Immigration Reform Law and its consequences for Trinidadian and Jamaican immigrant communities in New York”

**Session 9 (Room/Lokaal 4): Multiple Voicing**

**Lopez, Ilsa.** (University of Puerto Rico, Carolina): “Caribbean Concubines + Nannies = Nursery Rhymes: An Eastern Caribbean Study.”

**Mojica, Francisco.** (University of Puerto Rico, Rio Piedras): “Walcott and Not Being Ready for Africa.”

**Torres-Rivera, Carmen Milagros.** (University of Puerto Rico, Rio Piedras, Humacao): “Un-silencing the Afro-Puerto Rican Voice.”

**4:30-5:30PM (THURSDAY): Parallel Sessions 10, 11 & 12 (IPA):**

**Session 10 (Room/Lokaal 2): Caribbean Politics and Culture**

**Hernandez, Moises.** (University of Puerto Rico, Rio Piedras Campus): “The Jewish diaspora in the Caribbean: a tale of flight from two genocides.”

**Lozano Cosme, Jenny.** (University of Puerto Rico, Rio Piedras): “An Overview of the Linguistic Situation in the SSS Islands”

**Session 11 (Room/Lokaal 3): Papiamentu/u**

**Severing, Ronald.** (University of Curaçao), **Katrien Depuydt** (Institute for Dutch Lexicology in Leiden), **Manuel Maduro.** (University of the Netherlands Antilles, Curaçao): “Towards a language database of Papiamentu.”

**Cranshaw, Alan.** (Montmorency College, Québec, Canada): “Creation of a Papiamentu Dictionary.”

**Jacobs, Bart.** (Leiden University, Netherlands): “Advances in the research on the history of Papiamentu.”

**Session 12 (Room/Lokaal 4): Calypso and Performance**

**Richardson, Gregory** (Instituto Pedagógico Arubano, Aruba): “Calypso music and the ‘Real One Happy Island Experience.’”

**Robertson, Ian.** (University of the West Indies, St. Augustine Campus, Trinidad and Tobago): “Mout’ Open, ‘Tory Jump Out:- A sociolinguistic examination of ritual abuse as discourse in a Caribbean calypso, ‘Social Bacchanal’ and an exploration of the implications for education in the Caribbean.”

**7:00 PM: Dinner and Cultural Evening in the Streets at Caribbean Festival San Nicolas (participants must arrange their own transportation and pay for their own food and drinks) Meals are from \$6-7 US dollars a plate.**

## **FRIDAY 8 NOVEMBER:**

### **9:00-10:30AM: Keynote Panel Presentation (Sala Madonna, IPA):**

#### **‘Language and Diversity in Aruban Education and Society’**

**Chair: Ramon Todd Dandaré** (Fundacion Lanta Papiamentu)

**Pereira, Joyce L.** (Fund. Lanta Papiamentu): “The development of language awareness and progress with the introduction of Papiamentu in the Aruban educational system.”

**Williams, Merlynnne.** (CIDE, Instituto Pedagogico Arubano): “Multilingual literacy development in young children in Aruba.”

**Croes, Régine** (Instituto Pedagogico Arubano and Proyecto Scol Multilingual): “Reaching beyond the Scol Multilingual project: overhauling the whole education system toward a meaningful multilingual learner-centered education”

**Maduro, Jessica** (Instituto Pedagogico Arubano): “Meaningful vocabulary development when learning in a foreign language”

### **10:30-11:00AM TEA BREAK**

### **11:00-12:00PM (FRIDAY): Parallel Sessions 13, 14 & 15 (IPA):**

#### **Session 13 (Room/Lokaal 2): PANEL: Edward Bliss Emerson's Journal in the Caribbean, 1831-1834: A New Source for the Transnational History of Health, Commerce, and Hegemonic and Subaltern Discourses.**

**Rabionet, Silvia E.** (Nova Southern University, Florida/University of Puerto Rico Graduate School of Public Health, San Juan): “Edward Bliss Emerson: The Blazing Star of a Complex Constellation.”

**Rigau-Pérez, José G.** (University of Puerto Rico, Schools of Medicine and Public Health, San Juan): “An Editor's View of Edward Bliss Emerson's Trans-national Journal: Danish West Indies, Puerto Rico and New England, 1831-1834.”

**Géigel, Wilfredo A.** (Independent Scholar, St. Croix and Puerto Rico): “Edward Bliss Emerson, St. Croix, and Medical Tourism.”

**Ramírez de Arellano, Annette B.** (University of Puerto Rico School of Public Health, San Juan): “Encountering the Viper: Edward Bliss Emerson and Slavery.”

**Simounet, Alma.** (University of Puerto Rico, Rio Piedras Campus): “The Good, the Bad, and the Ugly: The Construction of Othering in Edward Bliss Emerson’s Caribbean Journal of 1831-1832.”

**Mayo-Santana, Raúl.** (University of Puerto Rico School of Medicine, San Juan): “Narrative Anticipation of American Exceptionalism in Edward Bliss Emerson's Caribbean Journal.”

#### **Session 14 (Room/Lokaal 3): Multilingualism and Education in the Caribbean**

**Gibbs-DePeza, Hazel Ann and Gomatee Ramnarine.** (University of Trinidad and Tobago, Corinth Campus, Trinidad): “The Influence of Culture on Teachers’ Language Use in the Classroom.”

**Mijts, Eric.** (University of Aruba): “Some common misconceptions and myths in Aruban discourse on language and education.”

**Wever, Kimberley.** (University of Aruba): “How adolescents form their language identity in Aruba.”

**Session 15 (Room/Lokaal 4): Creole Languages**

**Dupey, Robert.** (University of Puerto Rico, Rio Piedras): “Creole languages as the medium of classroom instruction: Perspectives from Haiti to Curaçao and Bonaire .”

**Rodriguez-Iglesias, Carlos.** (University of Puerto Rico, Rio Piedras): “Can There Be Too Many Loanwords in a Creole? Lexical Expansion in Caribbean Vernaculars”

**Delgado, Sally.** (University of Puerto Rico, Rio Piedras): “Exploring the formative context of Barbadian English.”

**12:00-1:00 PM (FRIDAY): Parallel Sessions 16, 17 & 18 (IPA):**

**Session 16 (Room/Lokaal 2): Culture and Memory**

**Eckmeyer, Ruby.** (University of Aruba ) and **Shailiny Tromp-Lee** (Department of Culture, Aruba): “Expedicion Rescate”: an Oral History Project in Aruba and Curaçao.”

**Kuiperi, Stan.** “Aruba Children's Museum for Art & Creativity.”

**Garrett, Helene.** (University of Alberta, Edmonton, Canada): “Two Disparate Peoples Facing Similar Challenges.”

**Session 17 (Room/Lokaal 3): Higher Education in the Caribbean**

**Jules, Janice.** (University of the West Indies, Cave Hill Campus, Barbados): “Separate or Inseparable: Measuring Listening and Speaking Proficiency in Teaching English as a Second Language.”

**Rose, Pamela and Rajkumar Sukraj.** (University of Guyana, Berbice Campus): “Undergraduates’ perceptions of English language needs at the University of Guyana.”

**Session 18 (Room/Lokaal 4): Society in the Dutch Caribbean**

**Kibbelaar, Paula** (Instituto Pedagógico Arubano) “The glass ceiling within the Aruban political arena: The representation and participation of Aruban female politicians”

**Hoek, Roderick (Ricky)** (University of Aruba) “Volunteerism, the oil that keeps society spinning and the basic motivational factors of volunteers in Aruba.”

**Kreykenbohm, Birgit.** (University of Aruba/University of Amsterdam): “News reporting on the Kingdom of the Netherlands: Framing changing relations in the Aruban, Curaçaoan and Dutch press from 2005 to 2011.”

**1:00-2:30PM: Lunch (\$6: participants must pre-order)**

## **2:30-3:30PM (FRIDAY): Parallel Sessions 19, 20 & 21 (IPA):**

### **Session 19 (Room/Lokaal 2): Research and Education in Aruba I**

**Richardson, Yolanda.** (University of Aruba): "Research challenges turned into opportunities in a close knit community in Aruba."

**Kock, Merviné.** (CIDE, Instituto Pedagógico Arubano ): "Gender & Upward Mobility in Aruban Education: Are our schools failing to recognize & fulfill gender-specific needs?"

**Lilian Felter, Esther Wilson and Janneke Dapper.** (Instituto Pedagógico Arubano, Aruba): "Training for teachers working in primary and secondary Special Education in Aruba."

### **Session 20 (Room/Lokaal 3): Caribbean Studies I**

**Eugene, Clementia** (University of Aruba) "Child sexual abuse: Women and human development in the Caribbean"

**González Cotto, Lourdes, Micah Corum, Marisol Joseph Haynes, Diana Ursulin Mopsus, Aida Vergne, Petra Avillán León, Sonia Crescioni, Damarys Crespo Valedón, Brenda Domínguez Rosado, Pier Angeli LeCompte Zambrana, Jean Ourdy Pierre, Hannia Lao Meléndez, Vanessa Austin, Neusa Rodríguez Montemoño, and Nicholas Faraclas** (Universidad de Puerto Rico, Rio Piedras Campus), **Ange Jessurun** (Universitat di Kòrsou) and **Hazel Ann Gibbs DePeza** (University of Trinidad and Tobago) "Creoles and Acts of Identity: Convergence and Double Voicing in the Portuguese, Spanish, French, Dutch, and English Lexifier Creoles of the Afro-Atlantic."

### **Session 21 (Room/Lokaal 4): Sign Language and Critical Education**

**Andrews, Janet.** (Vassar College, USA): "Emerging Sign Languages: Evidence from the Caribbean."

**Angus Baboun, Melissa.** (University of Puerto Rico, Rio Piedras ): "Historical Account of Deaf Education in Trinidad, Tobago, and Puerto Rico and its Impact in Deaf Culture."

**Viada, Marta.** (Inter-American University of Puerto Rico, San Germán). "The Impact of Popular Education on the Development of Students' Critical Thought: Freirian Theory Applied to the Acquisition of Creole Languages and ESL."

## **3:30-4:30PM (FRIDAY): Parallel Sessions 22, 23 & 24 (IPA):**

### **Session 22 (Room/Lokaal 2): PANEL: Engaging the Empire: Irish Exceptionalism in the Golden Age of Piracy**

**Harris, Jo Anne.** (Georgia Gwinnett College): "Pirating Politics: When the Irish Ruled Montserrat"

**Lawton de Torruella, Elena.** (Universidad Sagrado Corazon, San Juan, Puerto Rico): "Pirating the Plantocracy: Paradoxes of Irish Exceptionalism."

**Edwards, Eva de Lourdes.** (University of Puerto Rico, Rio Piedras Campus): "Irish Identity and Piratical Resistance."

**Session 23 (Room/Lokaal 3): Caribbean Studies II**

**Allahar, Anton L.** (University of Western Ontario, London, Canada): “But seriously, where are you really from? Citizenship and the politics of identity in the English-speaking Caribbean.”

**Peterson, Ryan R.** (University of Aruba): “Fallacy and Future of Caribbean Island Studies – Philosophical Reflections and Reconsiderations.”

**Porter, Shauna Kimone** (University of Aruba) “Domestic Violence Against Women in Jamaica and the Caribbean: A Feminist Perspective”

**Session 24 (Room/Lokaal 4): Research and Education in Aruba II**

**van Lis-Donata, Noris.** (University of Aruba): “Mentorschap: onbekend maakt onbemind: Adult Mentorship: Unknown, Unmanned.”

**Groeneveldt, Olivia .** (Instituto Pedagogico Arubano, Aruba): “A Proposal to Study the Phenomenon of Latchkey Children in Aruba and Their Academic Success.”

**Hoen, Roke.** (Instituto Pedagogico Arubano, Aruba): "The impact of the Positive Action program on character related feelings and behavior: An experiment in Aruban schools."

**4:30-5:00PM: Tea Break**

**5:00-7:00PM: Business Meeting & Book Launches (Sala Madonna, IPA)**

**7:30PM: Conference Dinner at Peanuts Traditional Aruban Restaurant  
(participants cover their own costs and transportation)**

## **SATURDAY 9 NOVEMBER:**

### **9:00-10:00AM (SATURDAY): Parallel Sessions 25 26, & 27 (IPA):**

#### **Session 25 (Room/Lokaal 2): PANEL “From Vieques to St. Croix, and back?: A preliminary plan for the transdisciplinary study of the experiences, life stories and histories of Viequenses on the move.”**

**Géigel, Wilfredo.** (Independent scholar, St. Croix and Puerto Rico): “A socio-historical look at the island of St. Croix: A Caribbean island in need of migratory workers in the early 20th century?”

**Simounet, Alma.** (University of Puerto Rico, Rio Piedras): “The construction of otherness in St. Croix in relation to Puerto Rican migrants from Vieques and the impact of migration on Spanish-language maintenance and Puerto Rican notions of identity: A socio-cultural and linguistic approach.”

**Fabián, Ana M.** (University of Puerto Rico, Rio Piedras): “The importance of a transdisciplinary approach and the use of oral history as a qualitative method for the study of migratory peoples: Following the trail to St. Croix.”

**González-Vélez, Mirerza.** (University of Puerto Rico, Rio Piedras): “Mapping Points of Origin in the Transnational Caribbean: The Foundational Narrative of the Puerto Rican Pioneer Family in the Virgin Islands”

#### **Session 26 (Room/Lokaal 3): Caribbean Languages**

**Spence Sharpe, Marva.** (University of Costa Rica): “Will the cultural empowerment of Afro- Costa Ricans be followed by creole language revitalization?”

**Viada, Marta.** (Inter-American University of Puerto Rico, San Germán). “El Español Boricua: ¿Español creolizado, criollo decreolizado o “koiné” de contacto?”

**Avillan, Petra.** (University of Puerto Rico, Rio Piedras): “Cultural contradictions in the role of women in Ramabai Espinet’s *The Swinging Bridge* and Esmeralda Santiago’s *When I was a Puerto Rican*.”

#### **Session 27 (Room/Lokaal 4): Caribbean Studies III**

**Serrano-Bruno, Carmen.** “(University of Puerto Rico, Rio Piedras): La entonación en el Papiamento: Su variación entre géneros comparada al español de Puerto Rico.”

**Bryson, Valrica.** (University of the US Virgin Islands): “From Musician to Linguist”

**Gonzalez Delgado, Cristina.** (University of Puerto Rico, Rio Piedras): “The Glorious Dead: The Beatification of Colonial Heroes in the Caribbean.”

### **10:00-11:00AM (SATURDAY): Parallel Sessions 28, 29 & 30 (IPA):**

#### **Session 28 (Room/Lokaal 2): Caribbean Studies IV**

**Bradshaw, Michael.** (Bermuda Friendly Association) (Read): “The Bermuda Friendly Societies movement - - a cultural phenomenon of a post Emancipation society in the West Indies.”

**Díaz Vázquez, Anthony** (University of Puerto Rico, Río Piedras) (Read) “Microestructura Semantica en el Discurso Periodístico Sobre las Víctimas de Crímenes de Odio en Puerto Rico y el Caribe.”

**Cardona Ortiz, Maritza V** (University of Puerto Rico, Río Piedras) (Read) “Magical Realism and Myth: Enforcers of Nature, Combatants against the Colonizer.”

**Session 29 (Room/Lokaal 3): On Derek Walcott II (Read Papers)**

**Quintero, María del Carmen.** (University of Puerto Rico, Río Piedras): “Two Birds of a Feather Ebb and Flow Together: Kamau Brathwaite’s 'Tidialectics' in Derek Walcott’s *Omeros*.”

**Alemán, Keila.** (University of Puerto Rico, Río Piedras): “The Struggle for Identity and Acceptance in Derek Walcott’s “A Far Cry From Africa.”

**Jiménez-Fuentes, Gabriel J.** (University of Puerto Rico, Río Piedras Campus): “Beaten Minds, Ugly Bodies: Self-imaging in Derek Walcott’s Dream on Monkey Mountain and Earl Lovelace’s *Jestina’s Calypso*.”

**Romero Ramírez, Catilia-** (University of Puerto Rico, Río Piedras) “From Dream to Nightmare: Derek Walcott’s Dream on Monkey Mountain.”

**Session 30 (Room/Lokaal 4): Caribbean Identities (Read Papers)**

**González-Lopez, Cándida.** (University of Puerto Rico, Río Piedras): “Music, dance and the word: Spiritual tools for resistance to slavery.”

**Rivas, Vanessa and Neusa Rodriguez.** (University of Puerto Rico, Río Piedras): “Racial terminology in Puerto Rico and Martinique.”

**Austin, Vanessa.** (University of Puerto Rico, Río Piedras): “Re-conceptualizing Creoles, first person fieldwork.”

**Mejia, Gabriel.** (University of Puerto Rico, Río Piedras): “Fear of English: Globalization through language.”

**11:00AM-12:00PM (SATURDAY): Closing Remarks (Sala Madonna, IPA).** Lunch arranged by individual participants

**12:00- to 5:00 or 6:00PM Island Tour (Participants must reserve and pre-pay)**